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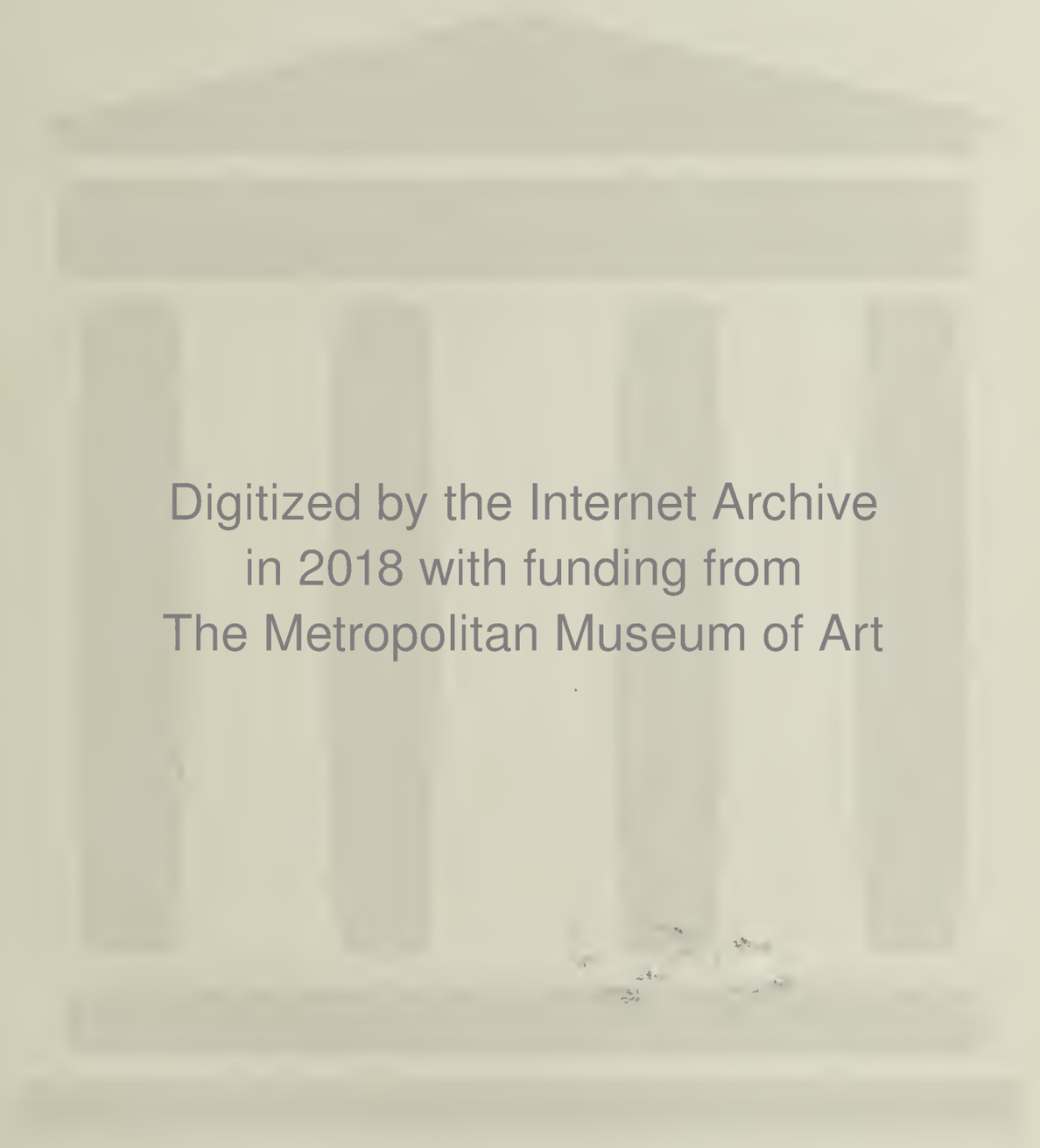

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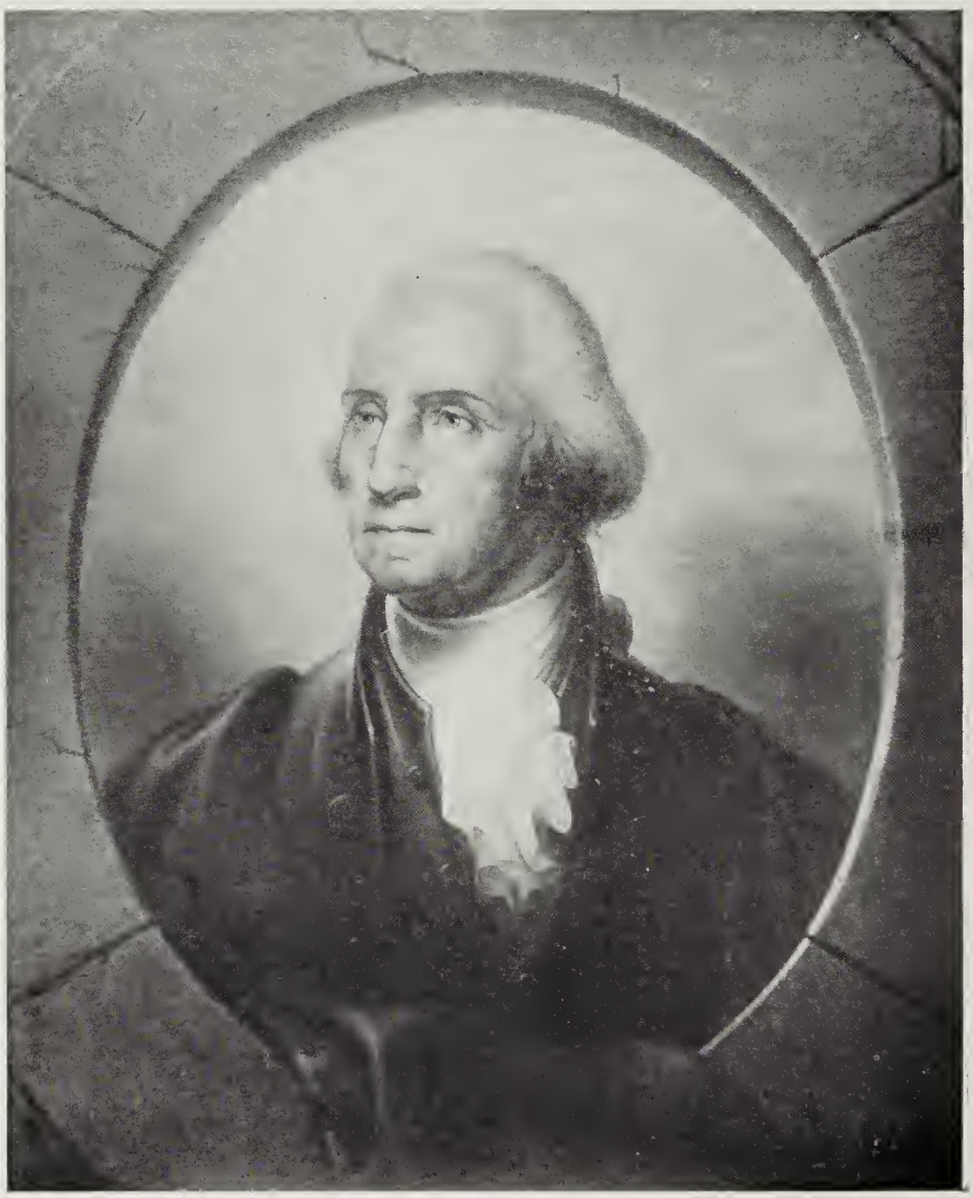

*Reduced Plate. Lot 15.*

CATALOGUE NO. 1202

# Historical Oil Portraits

FROM THE COLLECTION OF

## CHAS. F. GUNTHER, Esq.

OF CHICAGO

And from other Sources

ALSO

Fine Color Prints, Old Line Engravings and Water Colors

Belonging to the

## Estate of DR. ROBERT G. LE CONTE

Collection of Early Views in Philadelphia

Belonging to the

## Estate of RICHARD WALN MEIRS

AND

PORTRAITS FOR EXTRA ILLUSTRATING

TO BE SOLD

**TUESDAY AFTERNOON, NOV. 13th, 1917**

AT 2.30 O'CLOCK.

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**STAN. V. HENKELS**
**AUCTION COMMISSION MERCHANT**
**For the Sale of Books, Autographs, Paintings and Engravings**
1304 Walnut St., Phila., Pa.

**The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.**

## NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

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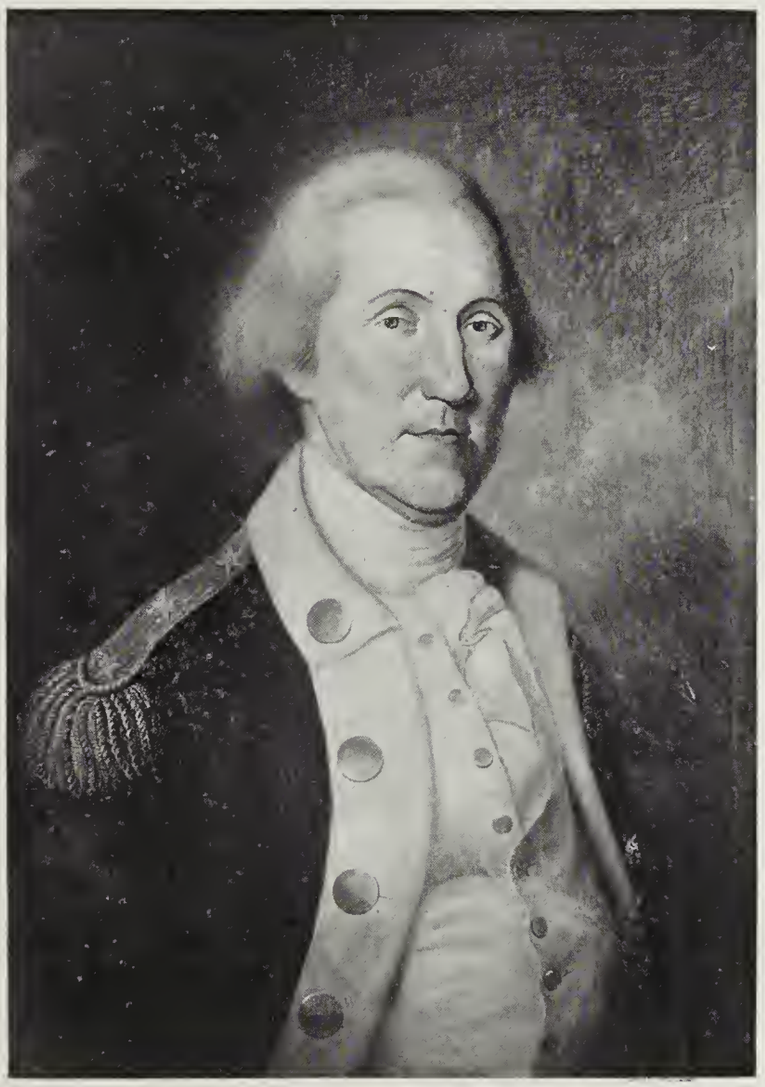


*Reduced Plate. Lot 14.*

# CATALOGUE

## READ, THOMAS BUCHANAN.

Born in Chester County, Pa., March 12, 1822. Died in New York May 11, 1872. Portrait and Genre Painter. Known as the "Poet Artist."

1 **George M. Dallas.** Life-size bust, head to left.
Size 17 x 12 1-2. Canvas. Mounted on heavy cardboard.
*An exceptionally well painted portrait.*

2 **Summer (Cherubs).** Signed. Rome, 1851.
Size 14 1-2 x 17 1-2. Canvas mounted on heavy cardboard.

## DREXEL, FRANCIS MARTIN.

A noted Portrait Painter of the first quarter of the last century and and Founder of the Banking House of Drexel and Company of Philadelphia, and Drexel, Morgan and Company, of New York, London and Paris.

3 **James Horatio Watmough.** Life-size bust portrait in uniform.
Size 29 x 24. Canvas.
*A naval officer who served with distinction in the Mexican War, and in 1864-5, was the fleet paymaster with the South Atlantic Squadron.*

4 **Pendleton Gaines Watmough.** Life-size bust portrait in uniform.
Size 29 x 24. Canvas.
*A naval officer who entered the navy in 1841 and shared in the capture of California, and in 1861 he commanded "Curlew" at the capture of Port Royal. He resigned as Lieutenant-Commander in July, 1865.*

5 **Portrait of a Lady.** Life-size bust.
Size 30 x 24. Canvas. Signed, F. W. Drexel, Pinxit, 1819.

6 **Portrait of a Young Girl.** Life-size, half length.
Size 30 x 24. Canvas. Signed, F. M. Drexel, 1818.

7 **Mendicant.**
Size 30 x 24. Canvas. Signed, F. M. Drexel, Pinxit, 1818.

8 **Mary Magdalene.**
Size 30 x 24. Canvas. Signed, F. M. Drexel, Pinxit, 1818.

## BIRCH, THOMAS.

Born in England about 1779. Died in Philadelphia, January 14, 1851. About 1800 he began painting portraits, but in 1807 he turned his attention to marine views, in which he acquired a high reputation.

9 **Marine View.** Man-of-War in the distance.
Size 20 x 30. Canvas. Signed, 1836.

10 **Marine View.** Rocky Coast.
Size 20 x 30. Canvas. Signed, 1836.

11 **Frigate Constitution** in a rolling sea.
Size 20 x 30. Canvas.

## E. C. W. ——

Early American Painter.

12 **Scene in the War with Mexico.** [The Battle of Palo Alto.]
Size 25 1-2 x 30. Canvas. Signed, E. C. W.

## UNKNOWN.

13 **Portrait of an Old Man.**
Size 30 x 24. Canvas.

## POLK, CHARLES.

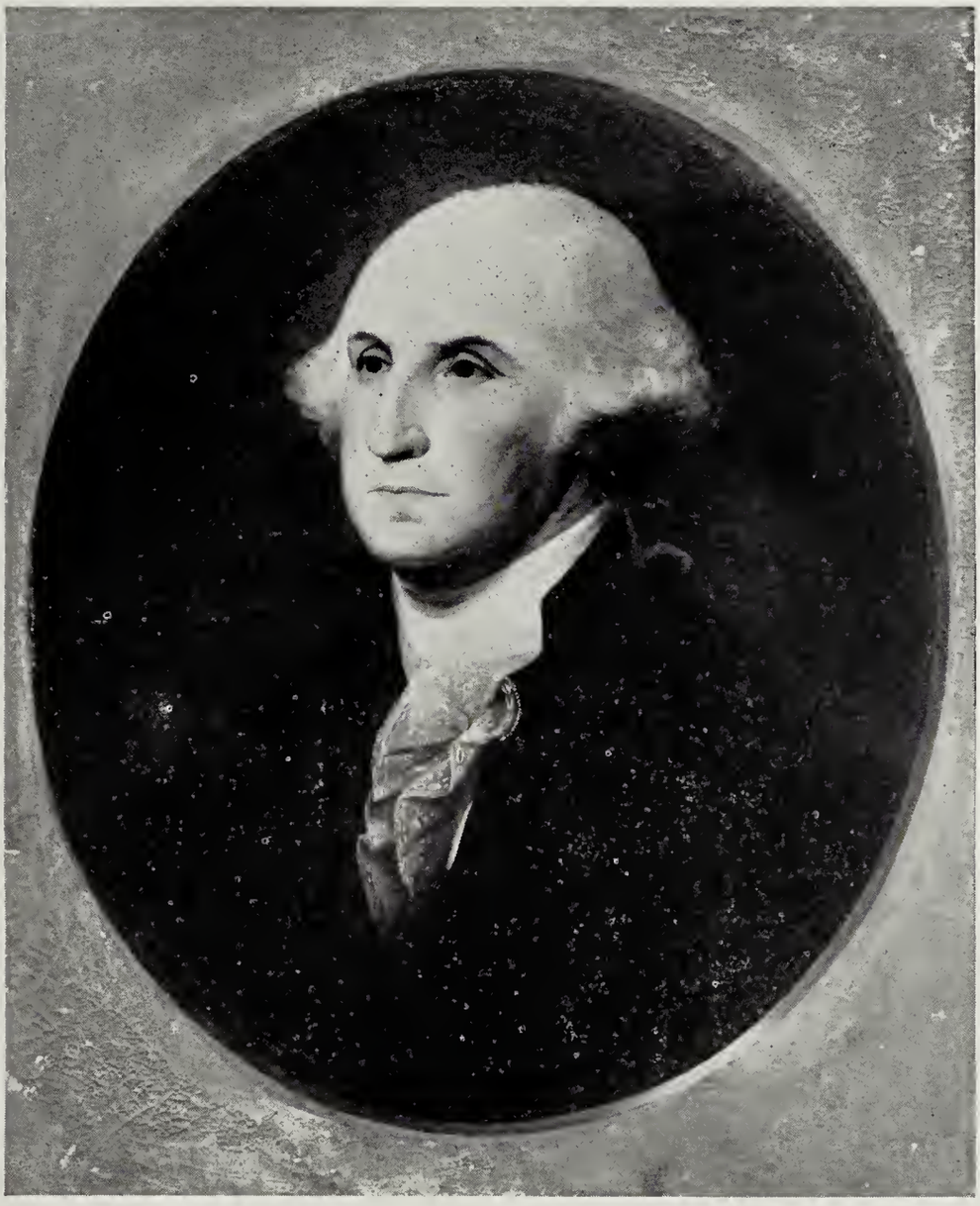
A noted early American Portrait Painter who executed the portrait of Gen. Washington and other noted men of the American Revolution.

14 **General George Washington.** Life-sized bust portrait in the uniform of the Continental Army.
Size 24 x 30. SEE PLATE.

## PEALE, REMBRANDT.

Born in Bucks County, Pa., Feb. 22, 1787. Died in Phila. Oct. 3, 1860. Portrait Painter. Son of Charles Willson Peale. Washington sat for him for his portrait.

15 **General George Washington.** Full bust portrait in oval, resembling stone work. Known as the "port-hole portrait."
Size 29 x 36. Canvas. SEE PLATE.



*Reduced Plate. Lot 16.*

*This portrait was painted to order for the late John McAllister. To it is attached a tablet upon which the artist has written:*

"Washington sat expressly to me in September 1795—My Father, at my request, making a Study of him at the same time. The Portrait from which this Picture was copied, I painted in the year 1824—being the result of a series of efforts to combine the merits of my own & my Father's studies, under the influence of extraordinary excitement & vivid recollection. * * * Though painted solely for my own gratification, it was spontaneously approved by the intimate Friends & Relatives of Washington, as the most *characteristic* likeness of him. * * * I was born the 22nd of February 1778—consequently I had entered the 82nd year of my age when I made this my 75th Copy for John McAllister Jr. of Phila.—being now the only Artist living to whom Washington ever sat for his Portrait. * * * Written and signed by
Philadelphia, June 1859. * * * * Rembrandt Peale."

*It being the last portrait of Washington painted by Rembrandt Peale and in which he professes to have corrected all the errors in his former portraits, makes this one of exceeding interest.*

16 **General George Washington.** Full bust. Size 30 x 25. Canvas. SEE PLATE.

*In this portrait Peale has imitated the Stuart pose in a very masterly manner.*

17 **Portrait of an Unknown Gentleman.**
Size 21 x 17. Cardboard on mount.
*This is a study by Peale, and is said to be one of his last efforts.*

18 **General Andrew Jackson.** Full bust in uniform.
Size 25 x 30. On panel. SEE PLATE.

*A very strong and beautifully executed portrait of the hero of New Orleans and President of the United States.*

19 **Portrait of an Unknown Gentleman.** Full bust.
Size 20 x 24. On panel. SEE PLATE.

*A portrait of unusual merit. It is said to be that of Charles Cotesworth Pinckney.*

## PEALE, CHARLES WILLSON

Born in Charlestown, Md., April 16, 1741. Died in Philadelphia, Feb. 22, 1827, Portrait painter. Painted the first portrait of Washington.

20 **Louis XIV.** Full bust.
*An ivory miniature, probably a study.*

## WRIGHT, JOSEPH.

Studied under Benjamin West. He also studied at Paris under the care of Benjamin Franklin. He was appointed by Washington as draughtsman and diesinker at the U. S. Mint. Born 1756 and died 1793. He resided at Bordentown, N. J.

21 **General George Washington.** Bust portrait.
Size 20 x 54. Canvas. SEE PLATE.

## READ, THOMAS BUCHANAN.

Born in Chester County, Pa., March 12. 1822, Died in New York, May 11, 1872. Portrait and Genre Painter. Known as the "Poet Artist."

22 **Abraham Lincoln.** Full bust.
Size 25 x 30. Oval. Canvas. Signed on the back. SEE PLATE

## FROST——

23 **George Washington.** Full bust.
Size 25 x 31. Canvas.

## UNKNOWN.

24 **George Washington.** Full bust.
Size 25 x 31. Canvas.

25 **The Washington Family.**
Size 36 x 28.

*This, although resembling somewhat the celebrated painting by Edward Savage of the Washington family, is an entirely new conception, as in this picture, the background displays a view of Christ Church and other buildings, whilst the Savage painting displays a view of the Potomac River. In this the negro servant is not so prominent as in the Savage and young Custis is in a different pose. Washington also has spurs on his boots, which are not depicted by Savage. This present painting is very cleverly executed at a period contemporaneous with Gilbert Stuart, and Mr. Gunther purchased it under the assertion that it was by that Artist, if this is not so, it was certainly painted by an Artist of repute, of Stuart's time.*

26 **Thomas Jefferson.** Full bust.
Size 25 x 30. Canvas.

*Reauced Plate. Lot 18.*

## RAFFET,———[Attributed to.]

27 **Napolean in Italy,** standing before a camp fire at night.
Size 18 x 13. Canvas. Signed.

## SULLEY, THOMAS

Born at Horncastle, Lincolnshire, Eng., June 8, 1783. Died in Philadelphia, Nov. 5, 1872. One of the most noted of our early portrait painters who studied under Gilbert Stuart and Benjamin West.

28 **Charles Kemble as Hamlet.**
Size 30 x 25. Oval Canvas.
*This is a replica of the celebrated portrait owned by the Pennsylvauia Academy of Fine Arts.*

29 **A Dancing Nymth.**
Size 13 x 9. SEE PLATE.
*A beautiful example of Sully's best work.*

## STUART, GILBERT.

Born in Narragansett, R. I., Dec. 3, 1755. Died in Boston July 27, 1828. Studied under Benjamin West, one of the most eminent of Americas portrait painters. Painted the accepted portrait of Washington.

30 **George Washington.** Bust portrait.
Size 30 x 25. Canvass. SEE PLATE.

## NEAGLE, JOHN.

Born in Boston in 1799, died in 1865. Portrait painter, self taught. Ranked as one of the best of early portrait painters of his day.

31 **Daniel Webster.** Full bust.
Size 30 x 25. Canvas. SEE PLATE.
*All the characteristics of a great artist, are exhibited in this portrait of the eminent Statesman.*

## UNKNOWN.

32 **Portrait of an Unknown Gentleman** of American Revolutionary times.
Size 27 x 20. Canvas. SEE PLATE.
*This is supposed to be a painting of one of the seven missing portraits of the Signers of the Declaration of Independence. It has been attributed by many to Rembrandt Peale and by others to*

*Gilbert Stuart. Look at the reproduction in the Catalogue and see if you can recognize who it is. I am authorized to pay $100 to anybody who can establish the identity of the portrait satisfactorily to the Historical Society of Pennsylvania.*

## FORTUNY Y CARBO, MARIANO.

Born at Rens in Catalonia, June 11, 1838. Died in Rome, Nov. 21, 1874. Genre painter. Won the prix de Rome in 1856. One of the most eminent artist of the Italian School.

33 **Interior of an Italian Peasant's Hut.**
Size 3 1-2 x 5. Signed. SEE PLATE.

*A beautifully executed little sketch, a veritable gem, upon the face of which the artist has written: "Mme Stewart in mae M. Fortuny." Mr. Stewart, the husband of the lady to whom this picture was presented, was personally acquainted with the artist and purchased several of his important paintings, and the artist presented Mrs. Stewart with this little sketch as a token of friendship.*

## INNESS, GEORGE.

Born at Newburgh, N. Y., May 1. 1825. Landscape Painter. Elected A. N. A., 1853, and N. A., 1868. One of the most appreciated of American Landscape Painters.

34 **Sunset.**
Size 23 x 36. Canvas. Signed.

*This painting has been viewed by numerous connoisseurs who fully express their opinions, that it is a genuine picture by this celebrated artist. It is quite probable that by the time of sale we will be in possession of data which will establish its genuineness beyond any doubt. The painting bears all the masterly touch of the artist, displaying his wonderful effect in lights and shadows, in the typical green and red tints, and disclosing a vivid sunset, on a marshy farm land, with figures and cattle distributed throughout.*

## KEITH, W.

American Artist.

35 **Clearlake, California.**
Size 24 x 14. Canvas. Signed.

36 **In the Rocky Mountains.**
Size 11 x 7. Canvas. Signed.

*Reduced Plate. Lot 19.*

## CHURCH, FREDERIC EDWIN

Born at Hartford, Conn., May 4, 1826. Landscape Painter. Elected N. A. 1849.

37 **Landscape Sunset.**
Size 14 x 8. On cardboard. Signed.

## MORAN, THOMAS.

Born in Bolton, Eng., Jan. 12, 1827. Landscape Painter. Elected an A. N. A. in 1882. N. A. 1884.

38 **Seaton Range, Idaho.**
Size 16 x 9. On Canvas.

## HAMMERSTED, J.

39 **Evening Twilight.**
Size 26 x 18. Canvas. Signed.

## RICHARDS, WILLIAM T.

Born in Philadelphia, 1833. Temple Silver Medal.

40 **Marine View.**

## NEAGLE, JOHN.

Born in Boston 1799. Died in 1865. Portrait Painter.

41 **Henry Clay.** Full bust oval.
Size 9 3-4 x 7 1-2. On panel.

42 **Daniel Webster.** Full bust oval.
Size 9 3-4 x 7 1-2. On panel.

## MYERHEIM, WILHELM ALEXANDER.

Born in Dantzic in 1814. Died Jan. 13, 1882.

42A **Barnyard Scene.**
Size 10 1-2 x 12 1-2. Canvas. Signed 1853.

43 **Companion,**

# Estate of the late DR. ROBERT G. LECONTE

44 **The Angel Chorister.** *Oil painting*, heightened in gold, on panel. Carved wood circular frame, gilded.

45 **Dutch Peasant Reading and Companion.** After Old Master. On panel. Gold frame.

46 **The Guardsman Resting.** *Original sepia drawing*, by Zamacois. *Very fine.*
*Presented to Mr. Wm. Stewart by the artist.*

47 **Until the Day Break.** *Original pencil drawing*, signed T. S. S. Gold frame.

48 **The Virgin at the Tomb.** *A beautiful original sepia drawing.* Gold frame.

## WATER COLORS.

49 **In Baronial Halls.** The Knight and his Lady. *Original water color*, by M. Schafer, signed. Gold frame.

50 **Marine View.** Sunset. *Original water color*, by Geo. E. Esseg, signed. Gold frame.

51 **The Old Landing.** *Original water color*, by C. Pearson, signed. Bronze frame.

52 **A Rocky Coast.** *Original water color*, by E. D. Lewis, signed. Gold frame.

53 **Italian Brigand.** *Original water color*, by C. Detti, signed. Gold frame.

54 **Companion.**

55 **At the Holy Well, Cairo.** *Original water color*, by J. Fazine, signed. Gold frame.

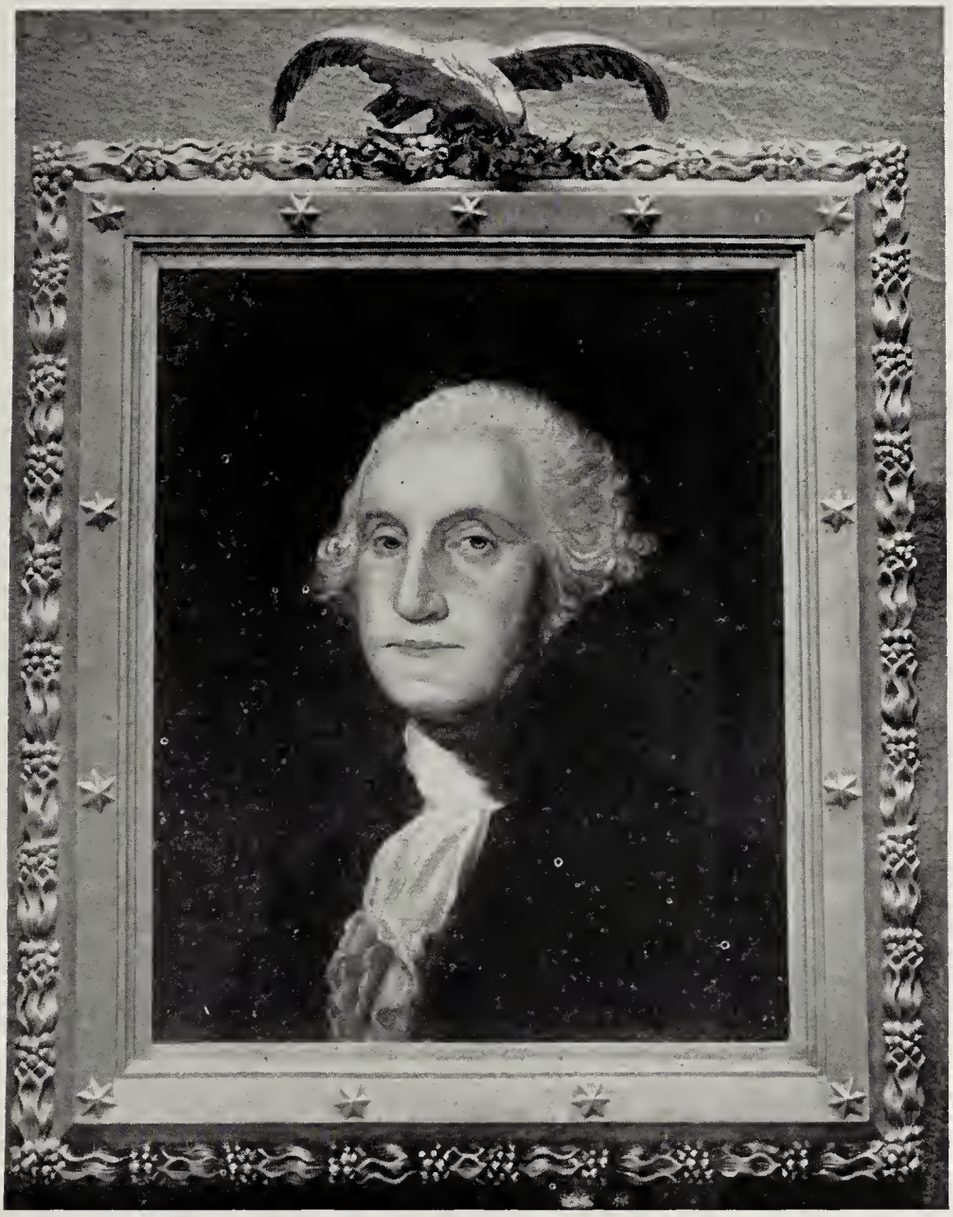
56 **A Trout Stream.** *Original water color*, by G. M. de l'Aubiniers, signed. Gold frame.

57 **The Monk.** *Original water color*, by E. Partose, signed. Gold frame.

58 **Companion.**

59 **Mountainous Landscape.** *Original water color*, by C. Pearson, signed, 1851. Bronze frame.

60 **Sunset, Leominster, R. I.** *Original water color*, by A. W. Weedom, signed. Gold frame.



*Reduced Plate. Lot 21.*

61 **Mexican Cathedral.** *Original water color*, by Susan H. Bradley, signed. Gold frame.

## COLOR PRINTS.

62 **Penelope Awakened by Eurydice,** after Angelica Kauffman. *Stipple, printed in colors*, by W. W. Ryland. *Stipple title proof.* Framed and glazed.

63 **Mrs. Robinson** as Perdita. (The celebrated Mistress of George IV.). *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof. Very rare.* Framed and glazed.

64 **Lady Douglas,** after Gainsborough. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof. Very rare.* Framed and glazed.

*A beautiful pair, and two of the most desirable prints by Edwards*

65 **La Vierge,** l'Enfant Jesus et St. Jean. After Barticello. Ornamental gold frame. *Very fine.*

## ARUNDEL SOCIETY PRINTS.

66 **Perugiros Prophits.** Sybils at Perguia. *Printed in colors.* Framed and glazed.

67 **Ponturvichio Nativity** at Spello, of our Lord. *Printed in colors.* Framed and glazed.

68 **Pope Sixtus IV.** giving audience. *Printed in colors.* Framed and glazed.

69 **Angels** by Frau Angelico. *Twelve beautiful color prints* heightened in gold. Mounted in two gold frames.

70 **Fillopo's Madonna and Child.** *Printed in colors.* Framed and glazed.

## FINE ENGRAVINGS.

71 **Guido's Aurora.** Engraved in line by Raphael Morghen. *Fine impression.* Ornamental gold frame.

72 **Sistine Madonna.** After Raphael. Engraved in line by M. Steinla. *Proof before title.* Framed and glazed.

73 **Heidelberg Castle.** After Lincke. Etched by P. Habelmann. *Open letter proof.* Framed and glazed.

74 **Immaculate Conception.** After Murillo. Engraved in line, by Achille Lefevre. *Open letter proof.* Framed and glazed.

75 **Sistine Madonna.** After Raphael. Engraved in line by M. Steinla. Framed and glazed.

76 **The Vision.** Line engraving. *Proof before all letters.* Carved wood gold frame.

77 **Cathedral de Rouen.** Original etching, by Delauney. Framed and glazed.

78 **Petit Danois.** After E. Cabane. *Photogravure.* Framed and glazed.

79 **Zu Gott! Adieu.** After Kaulbach. *Mezzotinto,* by G. Luderitz. Framed and glazed.

80 **St. John the Baptist.** After Guido. *Line.* Engraved by P. P. Moles. Framed and glazed.

81 **St. Helena.** After Veronese. *Photogravure.* Framed and glazed.

82 **La Cuisine Ambulante des Matelots.** After J. Vernet. *Line,* by LeVeau. Framed and glazed.

83 **Macbeth.** After F. Zuccarelli. *Line.* Engraved by Wm. Woollett. *Open letter proof.* Framed and glazed.

84 **Danae.** After Titian. *Line.* Engraved by R. Strange. *Fine impression.* Ornamental gold frame.

85 **Belisaire.** After Gérard. *Line.* Engraved by A. Desnoyers. *Fine impression, with the engraver's stamp.* Framed and glazed.

86 **The Nativity.** After Murillo. *Line.* Engraved by A. Lefevre. *Fine impression.* Framed and glazed.

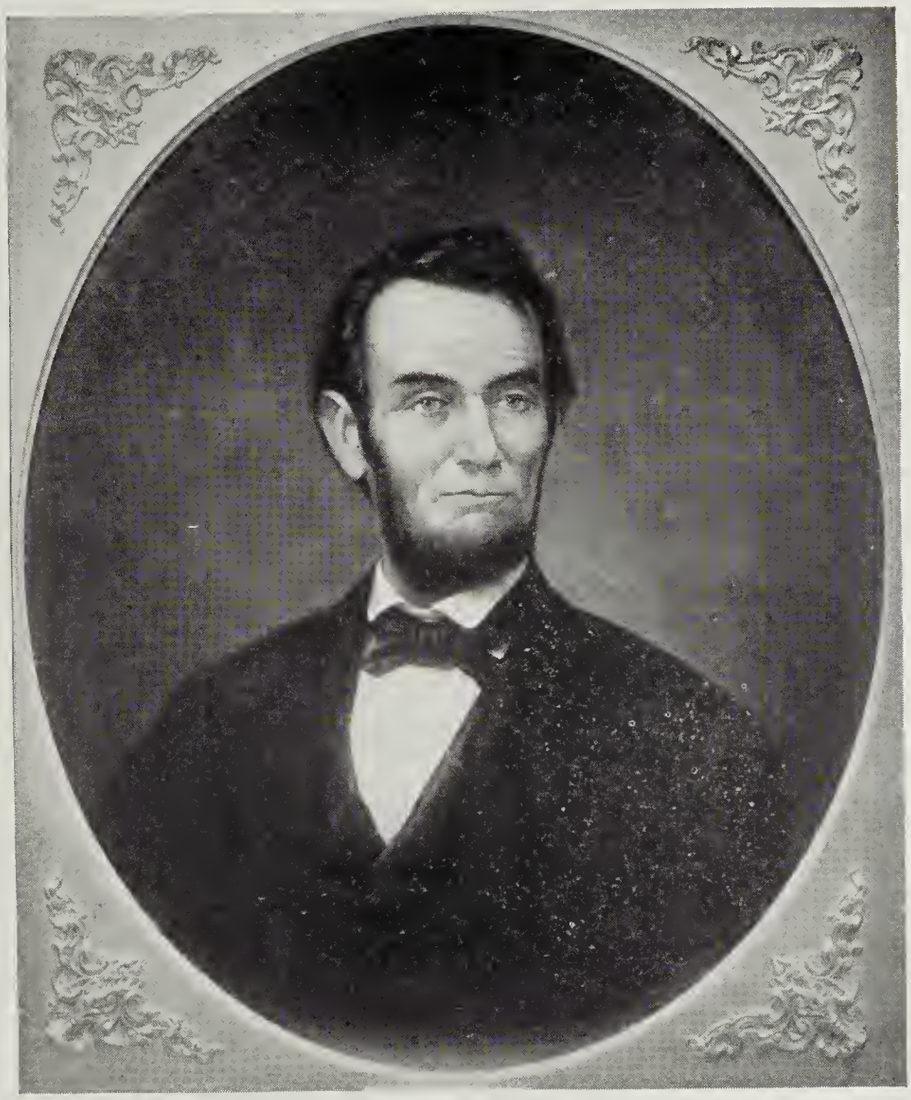
87 **Pastoral Scene.** Line Engraving. Framed and glazed.

88 **Lucerne.** After J. M. W. Turner. *Line.* Engraved by Robt. Wallis. Framed and glazed.

89 **The Virgin with the Infant Jesus and St. John.** After Raphael. *Line.* Engraved by Raphael Morghen Ornamental gold frame.

90 **Holy Family after Sassoferrato.** *Line.* Engraved by P. Mancion. Ornamental gold frame.

91 **Madonna of the Candelabra.** After Raphael. *Line: Proof before all letters.* Ornamental gold frame.



*Reduced Plate. Lot 22.*

92 **Le Satyr Complaisans.** After Raoux. *Line.* Engraved by F. Basan. Framed and glazed.

93 **Innocence.** After Mérimée. *Line.* Engraved by Bervic. Framed and glazed.

94 **Reading Magdalene.** After Battoni. *Line.* Engraved by F. Zimmermann. Framed.

95 **Reading Magdalene.** After Correggio. *Line.* Engraved by E. Knolle. Framed and glazed.

96 **La Bella di Tiziano.** After Titian. *Line.* Engraved by A. Perfetti. Framed and glazed.

97 **Parce Somnum Rumpere.** After Dolci. *Line.* Engraved by Cleter and Martini. Framed and glazed.

98 **Le Chimiste en Operation.** After Wyck. *Line.* Engraved by F. Basan. Framed and glazed.

99 **Der Kreiger mit seinem Kinde.** After Hildebrand. *Line.* Engraved by E. Mandel. Framed and glazed.

100 **Dante and Beatrice.** After Scheffer. *Line.* Engraved by N. Lecomte. Framed and glazed.

101 **Hébé.** After Scheffer. *Line.* Engraved by J. Francois. Framed and glazed.

102 **Francoise et Rimini.** After Scheffer. *Line.* Engraved by L. Calamatta. Framed and glazed.

## RARE ENGRAVED PORTRAITS.

103 **Robert Nanteuil.** After Nanteuil. *Line.* Engraved by G. Edelinck. *Fine original impression.* Framed and glazed.

104 **Guillaume de Lamoignon.** After Nanteuil. Engraved by G. Edelinck. *Fine original impression.* Framed and glazed.

105 **Michel Le Tellier.** After Ferdinandus Voet. *Line.* Engraved by G. Edelinck. *Choice original impression, with wide margin.* Framed and glazed.

106 **Petrus Dupius Monsfortensis.** After H. Mignard. *Line.* Engraved by A. Masson. *Fine original impression.* Framed and glazed.

107 **William Penn.** *Line.* Engraved by S. A. Schoff, for the Historical Society of Pennsylvania. *Proof before title, on India paper.* Framed and glazed.

108 **Marguerite de Valois.** After H. Rigaud. *Line.* Engraved by Jean Daullé. Framed and glazed.

109 **Joannes Carolus Parent.** After Tortebat. *Line.* Engraved by G. Edelinck. *Brilliant original impression.* Framed and glazed.

110 **Adrienne Le Convreur** (as the Vestal Virgin). After C. Coypel. *Line.* Engraved by Peter Drevet. *Brilliant original impression.* Framed and glazed.

111 **Rene Pucelle.** After H. Rigaud. *Line.* Engraved by Peter Drevet. *Fine original impression.* Framed and glazed.

112 **Louis Dauphin de France.** After J. L. Tocque. *Line.* Engraved by J. Daullé. *Brilliant original impression.* Framed and glazed.

113 **Portrait of a Gentleman.** After Van Oost. *Line.* Engraved by G. Edelinck. *Proof before the title or address.* Framed and glazed.

114 **Franciscus Chardon.** After Vivien. *Line.* Engraved by P. Drevet. *Choice early proof.* Framed and glazed.

115 **Pierre Augustin le Mercier.** After Vanloo. *Line.* Engraved by J. Daullé. Framed and glazed.

116 **Louis XV Dauphane, in Armor.** After H. Rigaud. *Line.* Engraved by P. Drevet. *Fine early impression.* Framed and glazed.

117 **Ecce Homo.** *Line.* Engraved by Claud Mellon. *Fine impression with wide margin.* Framed and glazed.

*A fine copy of this curiosity in engraving. The whole work is engraved with a single circular line commencing at the tip of the nose and terminating at the border of the plate.*

118 **Portrait of a Man in Armor.** *Line.* Framed and glazed.

## PHOTOGRAPHS AND PLATINUM PRINTS.

119 **Landscape.** Framed and glazed.

120 **Adonis.** Framed and glazed.

121 **Lady and Knight.** After Conti. Framed and glazed.

122 **The Heavenly Choir.** Framed and glazed.

123 **The Lovers.** After Schwening. Framed and glazed.

124 **Little Dutch Maidens.** After Van Elton. Framed and glazed.

*Reduced Plate. Lot 29.*

125 **The Vision of St. Francis.** Framed and glazed.

126 **Mother of Affliction.** Framed and glazed.

127 **Victory.** Framed and glazed.

128 **Mountain Landscape.**

129 **At Variance.** After Marcus Stone. Framed and glazed.

130 **Springtime.** Framed and glazed.

131 **Caesar Maximilimes.** Framed and glazed.

132 **Portrait.** After Holbein. Framed and glazed.

## COLOR PRINTS.

133 **Simonetta.** *Mezzotinto, printed in colors.* Engraved by S. Arlent Edwards. *Signed proof.*

134 **The Fruit Bearer** (Watson Family). *Mezzotinto, printed in colors.* Engraved by E. M. Hester. *Singed proof.*

## IVORY MINIATURES.

135 **Ivory Miniatures** of Madame Recamier, Marie Louise and Princess Borghese. The three beautiful women of Napoleon's Court. In oval gold bronze frames, the three mounted in one large gold bronze emblematic frame.

*The portrait of Marie Louise is signed Isabey and that of Madame Recamier and Princess Borghese are signed David.*

## VIEWS IN PHILADELPHIA.

**Belonging to the Estate of**

## RICHARD WALN MEIRS.

136 **View of Philadelphia from Camden.** *Lithograph.* Varnished. Damaged.

137 **East Prospect** of the City of Philadelphia, by George Heap. Reprint from the 1753 copy. Framed.

138 **Philadelphia in the Olden Time.** *Lithograph,* by F. J. Wade. Published 1875. Framed.

139 **A Plan of the City and Environs** of Philadelphia. Engraved and published by Matthew Albert Lotter, 1777, with View of State House. *Colored. Fine old original impression.* Framed.

140 **Point Breeze.** Sketched on the Roof of the Gas Works. *Colored lithograph*, by E. Herline. Framed.

141 **Rope Ferry,** Schuylkill. *Original water-color from nature*, by by J. Queen. Framed.

142 **The House the Rouges Built.** A Caricature on the Bank of the United States. *Very rare.* Framed.

143 **Bird's Eye View of Philadelphia.** Colored lithograph, by Asselineau, Paris. Framed.

*A very rare French view of Philadelphia, by a French artist about 1850.*

144 **The Upper Ferry Bridge** over the River Schuylkill near Morris Street in the County of Philadelphia. After Thos. Birch. Engraved by Jacob J. Plocher. Framed.

*Rare. Genuine. Early impression.*

145 **Philadelphia and Environs.** Drawn and engraved by J. Serz' Published by F. W. Thomas. Framed.

*This gives a view of the City from the Jersey shore.*

146 **Philadelphia.** View from Peters Farm. After Paul Weber. Engraved by J. Serz. Framed.

147 **Wire Bridge.** Fairmount, Philadelphia. *Original water color drawing*, by Kollner, 1846. Framed and glazed.

148 **Fairmount Water Works and Dam.** Showing the surrounding country from the pavillion.

*Colored lithograph, framed.* RARE.

149 **Plan of Philadelphia.** Engraved by Carl Metzeroth. Framed·

*Very rare German print.*

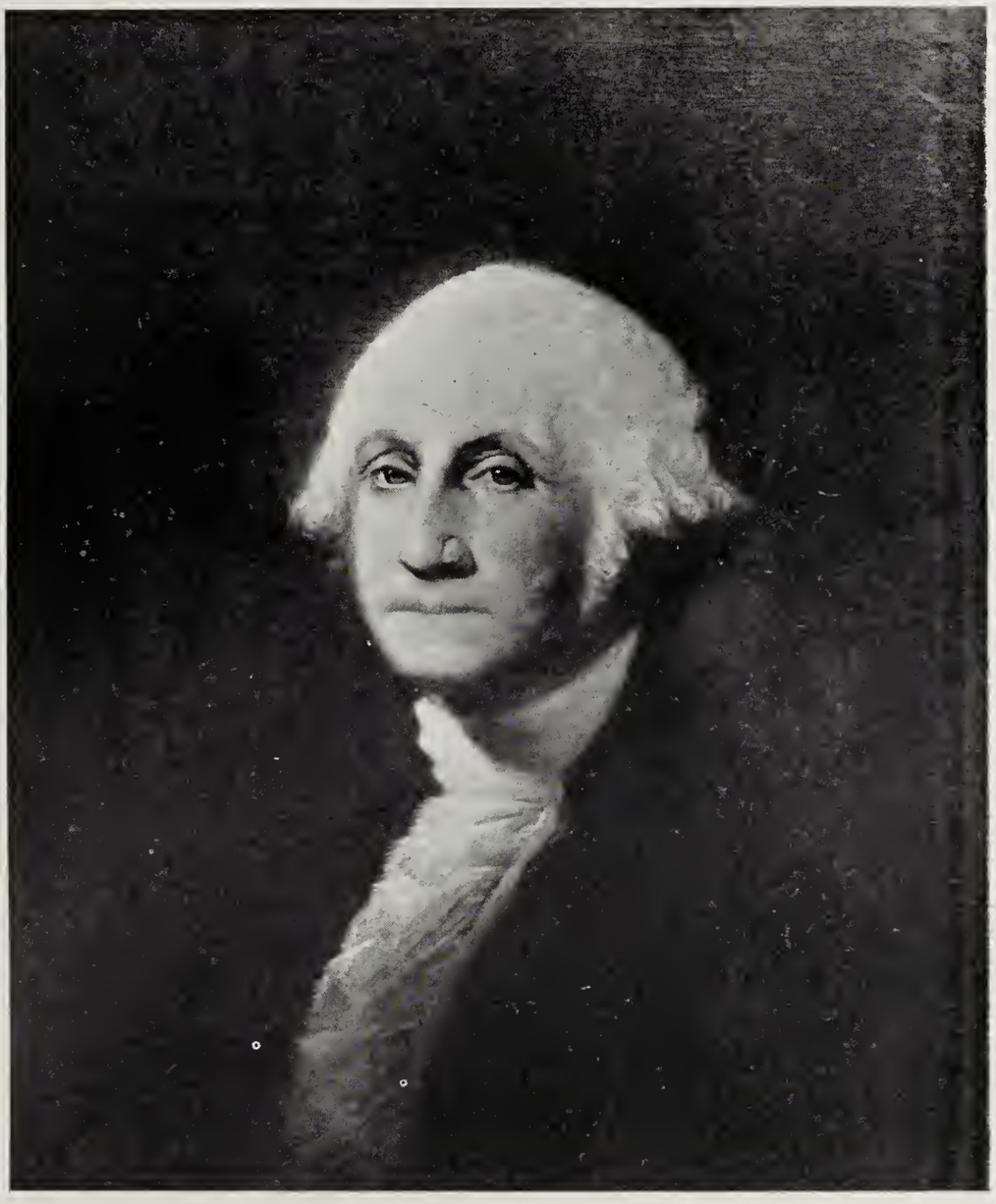
150 **Colored Lithograph of an Encampment.** The heading to a Certificate of the Armory, German Washington Guards, that Jacob Berg has been uniformed according to Law, Feb. 17, 1845. Signed by Jno. B. Hartman and S. Heintzelman. Framed. VERY RARE.

151 **The Elms at Schuylkill Falls,** Philadelphia, 1844. *Original contemporary water color*, by A. Kollner. Framed.

152 **Vue du Pliladelphia.** Engraved by Balth Frederic Seizelt. *Colored.* Framed.

*A rare early German imaginary view.*

153 **Schuylkill River above Fairmount,** Philadelphia in 1864. *Original contemporary water color*, by A. Kollner. Framed.



*Reduced Plate. Lot 30.*

154 **First Plate of four subjects for Birch's** Philadelphia. *Reprint.* Framed.

155 **Bush Hill,** near Colored Hospital in 1841, now 18th and Spring garden Streets, Phila. *Original contemporary water color,* by A. Kollner. Framed.

156 **The Old Fulton House,** 121 South 2nd Street, Phila. The residence of Robert Fulton. *Colored etching,* by J. M. Falconer, 1893. *Signed proof.* Framed.

157 **View of the Associate Presbyterian Church,** Orphan Asylum, and Anthony Benezet. In combination mat. Framed.

158 **Fairmount Water Work in 1862.** *Original water color,* by A. Kollner. Framed.

159 **View of the Dam and Water Works at Fairmount,** Philadelphia. After Thomas Birch. Engraved by B. Campbell. Published 1824. *Colored.* Framed.

160 **U. S. Custom House.** Drawn by A. Kollner. Lithograph, by Deroy. Published 1848. Framed.

161 **Views in Philadelphia.** The State House, Masonic Hall in Chestnut Street, and The New Theatre in Chestnut Street. In combination mat. Framed.

162 **The Schuylkill Bridge** at Philadelphia. Drawn by C. A. Busby. Engraved by M. Duboury. Framed.

163 **The South East Prospect** of Philadelphia, by Peter Cooper. *Facsimilie,* by Julius F. Sachse. Framed.

164 **The East Prospect** of the City of Philadelphia in the Province of Pennsylvania. 1763. *Line engraving.* Framed.

165 **Birch's County Seats.** The Seats of Mr. Dallas, Mr. Bingham and Mr. Penn. Three reprints in combination frame.

166 **Birch's County Seats.** Mendenhall Fery, Seat of Wm. Crammond and view of the New Market from the corner of Shippen and Second Streets. Three prints in combination frame. *Reprints.*

167 **Philadelphia Bank.** Signed by Wm. Birch. *Colored reprint.* Framed.

168 **Bank of Pennsylvania.** Designed and published by Wm. Birch. *Colored.* Framed.

169 **Girard's Bank.** Designed and published by Wm. Birch. *Reprint.* Framed.

170 **Bank of Pennsylvania.** Designed by Wm. Birch. *Reprint.* Framed.

171 **Back of the State House.** Designed and published by Wm. Birch. Framed.

172 **High Street,** with the First Presbyterian Church. Designed and published by Wm. Birch. *Reprint.* Framed.

173 **High Street Market,** Philadelphia. Designed and published by Wm. Birch. *Colored.* Framed.

174 **The Water Works in Centre Square.** Drawn and published by Wm. Birch. *Colored.* Framed.

175 **Old Swedes Church.** Drawn by T. H. Wilkinson. Framed.

176 **List of Views in Philadelphia** by Birch, republished by Jno. McAllister. Framed.

177 **St. John's Church,** Philadelphia. *On stone.* By C. G. Childs. Framed.

178 **Broadside.** An Ordinance for the Enumeration of the Inhabitants of Philadelphia, 1808. Framed.

179 **South Fourth Street,** East Side. From Willing's Alley to Spruce St., Philadelphia, 1836. *Water color.* By D. J. Kennedy, 1880. *Beautifully executed.* Framed.

180 **Fairmount Water Works.** *On stone.* By J. C. Wild. Giving view of the Bridge over the Schuylkill. Framed. RARE.

181 **Penn's Treaty with the Indians.** Engraved by Illman & Sons. Framed.

182 **Interior View of Independence Hall,** Philadelphia. Engraved by Neagle. Framed.

183 **Sketch in Callowhill Street,** Philadelphia. *Original pen drawing.* By T. H. Wilkinson. Framed.

184 **The Old Tun Tavern,** Philadelphia. *Wood engraving.* Framed.

185 **View near Manayunk.** *Original pen drawing.* By T. H. Wilkinson. Framed.

186 **Gas Works,** 1862. *Original pencil drawing.* Framed.

187 **Penn Street (Lombard Street), 1846.** *Original water color.* Framed.

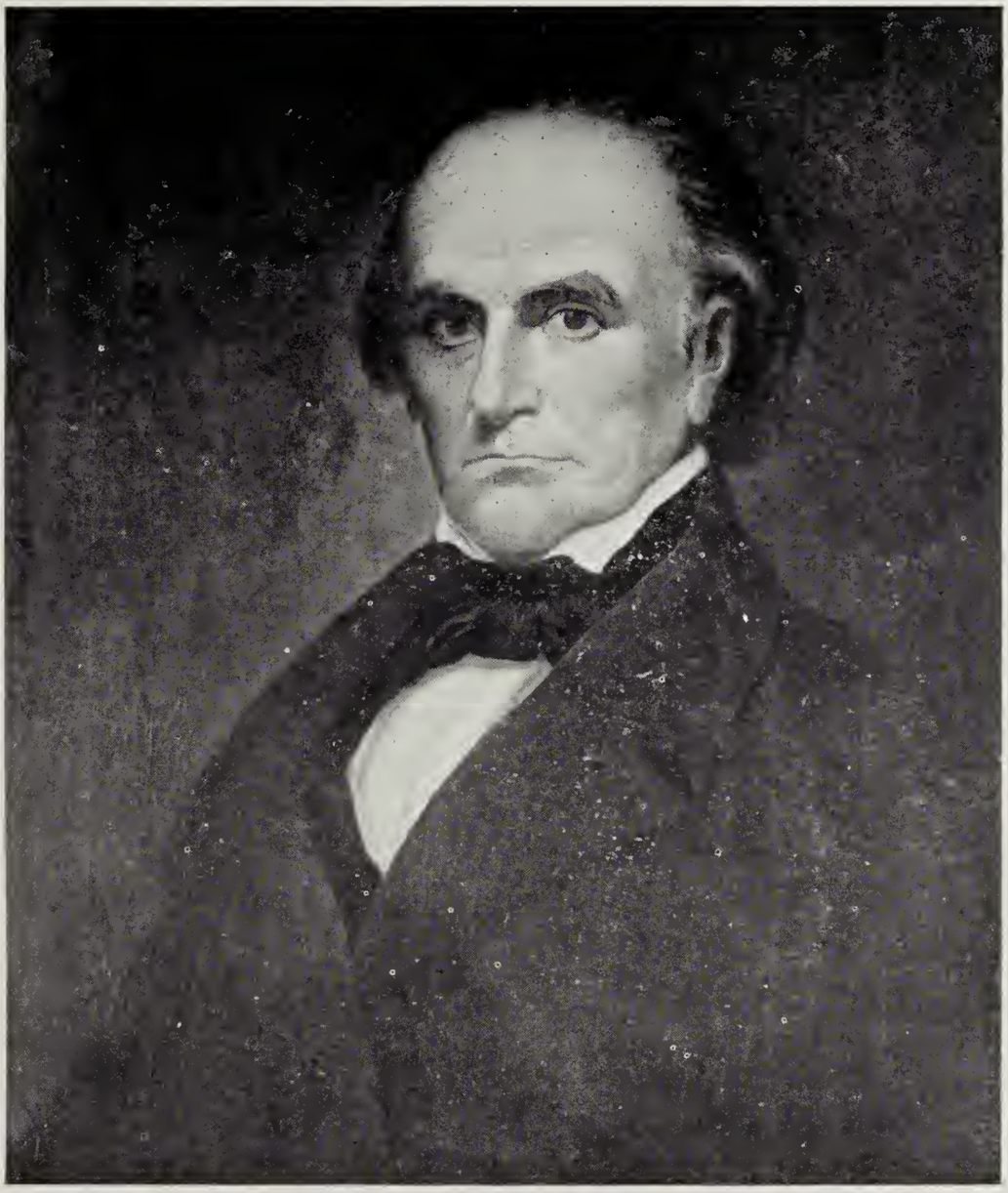
188 **Schuylkill Above Fairmount, Sedgley Estate.** *Original water color.* Framed.

189 **Railroad Bridge, Germantown, 1842.** *Original water color.* Framed.

190 **Lemon Hill, 1842.** *Original water color.* Framed.

191 **Pennsylvania Hall.** *Color Lithograph.* Framed.

192 **Fairmount Waterworks, from the Forebay.** *On stone.* By G. Lehman. Framed.



*Reduced Plate.  Lot 31.*

193 **Carpenter's Hall.** *Original India Ink Drawing by P. F. Goist.* Framed.

194 **Old Market House,** Second and Pine Streets. *Original water color*, by B. B. Evans. Beautifully executed. Framed.

195 **A View of the Bartram House,** as it appeared in June, 1913. *Colored Etching.* Framed.

196 **Moore's Cottage on the Schuylkill.** *Water color by J. M. Falconer, 1864.* Framed.

197 **City Hall,** 3d Street, East Side, below Arch Street. *Lithograph.* Framed. RARE

198 **Gunners' Run Bridge, 1862.** *Original pencil drawing.* Framed.

199 **Academy of Natural Sciences.** Engraved by C. G. Childs. Framed.

200 **Congressional Pugilists,** Congress Hall, Philadelphia, Feb. 15, 1798. Framed.

201 **N. W. View of Mr. Paul Beck's Shot Tower,** near the Schuylkill. After T. Birch. Framed.

202 **West View of St. Peter's Church,** Philadelphia, 1842. *Colored Lithograph*, by J. H. Richards. Framed.

203 **The Stock Exchange,** Cor. Third and Dock Streets, Philadelphia. *Color Lithograph.* RARE. Framed.

204 **High Street,** from the County Market Place, Philadelphia, with the Commemoration of the Death of General Washington. *Aquatint.* By M. Marigot. Framed.

205 **High Street,** Philadelphia, with an American Stage Waggon. *Aquatint.* Engraved by M. Marigot. Framed.

206 **View of Second Street,** North from Market Street. *Aquatint.* Engraved by M. Marigot. Framed.

207 **St. Peter's Church,** Philadelphia. *Line.* Engraving. Framed

208 **Pont de Lower Ferry pres de Philadelphia.** *Lithograph*, by Cde Lastryrie, Paris. *Rare.* Framed.

209 **Bush Hill.** The Seat of Wm. Hamilton, near Philadelphia. Occupied by Jno. Adams, Vice-President of the U. S. *Water color*, drawn by James Peale, Jr., 1807, and presented by him to F. J. Dreer. Framed.

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220 **Governeer Morris.** Engraved by B. B. E. *India paper.*

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*Reduced Plate. Lot 32.*

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*Reduced Plate. Lot 33.*

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